



Book Launch

A webinar with the authors and editors

Welcome to the:

Virtual Book Launch for *Sports in Africa*

November 7, 2020, 3 p.m. GMT

Moderator: Dr Martha Saavedra



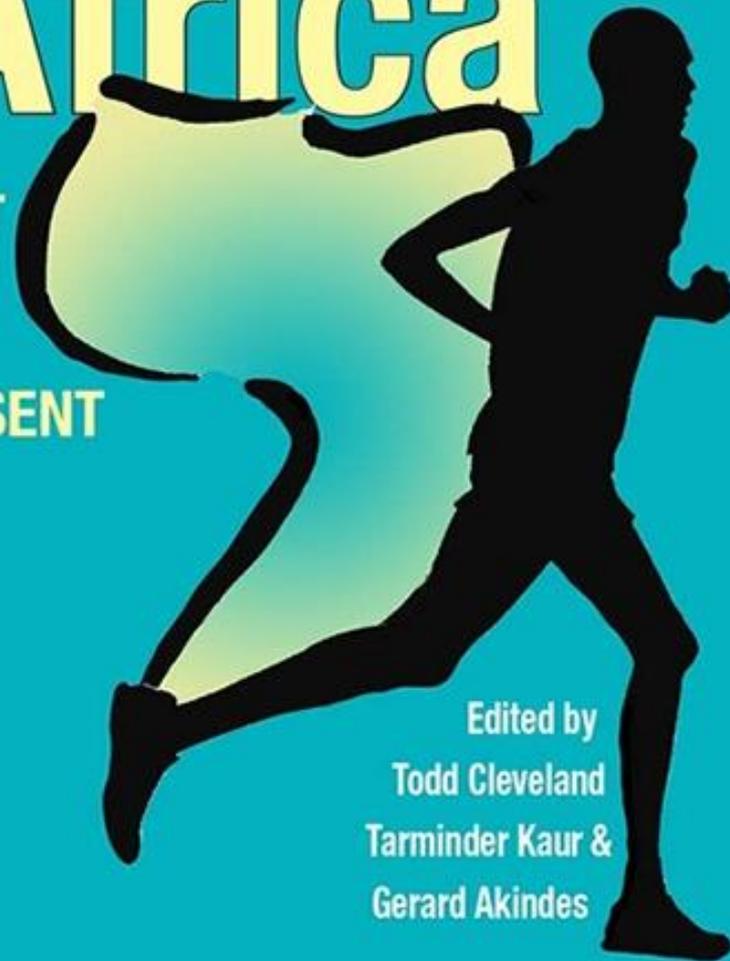
**OHIO
UNIVERSITY
PRESS**



COMBINED
ACADEMIC
PUBLISHERS

Sports in Africa

PAST
AND
PRESENT



Edited by
Todd Cleveland
Tarminder Kaur &
Gerard Akindes

Introduction

More an Just Games

Todd Cleveland, Tarminder Kaur, and Gerard Akindes

Gerard Akindes is one of the cofounders and coordinator at the Sports in Africa Conferences and the electronic interdisciplinary journal of African sports, *Impumelelo*. Akindes has an extensive sports background of active engagement in both playing and coaching. He played international basketball in Benin, Togo, and Cote d'Ivoire and coached youth, women's, and men's basketball in Belgium. His research interests include political economy of sports broadcasting, elite and young athletes' migration, sports development, and sports for development.



Gerard Akindes

PART ONE:
HISTORIOGRAPHY OF SOUTH AFRICAN
SPORTS

one

Reflections on Pathways to the Writing of South African Sports History

*Albert Grundlingh and Sebastian
Potgieter*

Albert Grundlingh is a graduate of the University of the Free State and was appointed at the University of South Africa in 1973, where he obtained MA and DLitt et Phil degrees. In 2001 he moved to Stellenbosch University as head of the History Department and served in that capacity until 2015. Grundlingh is the author, coauthor, and editor of several books as well as numerous academic articles published locally and internationally. He specializes in social and cultural history, with a particular interest in war and society. His major work deals with the “Handsuppers” and “Joiners” during the Anglo-Boer War of 1899–1902, and he followed this up with publications on black and “coloured” South African troops during the First World War. He has also written extensively on sports and society, published as “Potent Pastimes.” His work on rugby and South African society, he likes to argue, is akin to dealing with the phenomenon of war in a different format.



**PART TWO:
AFRICAN SPORTS PEDAGOGY**

two

The Final Frontier: African Sports Studies in the Classroom

Todd Cleveland

Todd Cleveland is an associate professor of African history at the University of Arkansas. His research interests are broadly concentrated around the interactions between Europeans and sub-Saharan Africans during the colonial period and, in particular, labor and social relations between the Portuguese and the indigenous populations in the former's assortment of African territories. His research features in three books: *Stones of Contention: A History of Africa's Diamonds* (Ohio University Press, 2014); *Diamonds in the Rough: Corporate Paternalism and African Professionalism on the Mines of Colonial Angola, 1917–75* (Ohio University Press, 2015); and *Following the Ball: e Migration of African Soccer Players across the Portuguese Colonial Empire, 1949–1975* (Ohio University Press, 2017), as well as in a number of articles and chapters in edited volumes.



- Photo

three

African Sports in the Liberal Arts Classroom

Matt Carotenuto

Matt Carotenuto is a professor of African history at St. Lawrence University in Canton, New York. He is also chair of the board of directors of Africa Network, an organization focused on promoting the study of Africa within the undergraduate curriculum. His research has long focused on Kenyan history, sports, and the politics of identity. At St. Lawrence he works closely with the university's long-standing Kenya Semester Program, and with Katherine Luongo he is the author of *Obama and Kenya: Contested Histories and the Politics of Belonging in Kenya* (Ohio University Press, 2016).



four
**On Teaching South African Sports
History at a US University**
Peter Alegi

Professor of History
Michigan State University

Alegi's books include *Laduma! Soccer, Politics and Society in South Africa* (UKZN Press, 2004, 2010), *African Soccerscapes* (Ohio University Press, 2010), and (coedited with Chris Bolsmann) *Africa's World Cup* (Univ. of Michigan Press, 2013). He hosts the Africa Past and Present podcast (afripod.aodl.org) and convenes the Football Scholars Forum (footballscholars.org). He is Editor of MSU Press's "African History and Culture" book series and an Editor of *African Studies Review*, the journal of the U.S. African Studies Association.

Follow Alegi on Twitter @futbolprof



PART THREE:
RESISTING DISCRIMINATION AND
FORGING IDENTITY THROUGH SPORTS

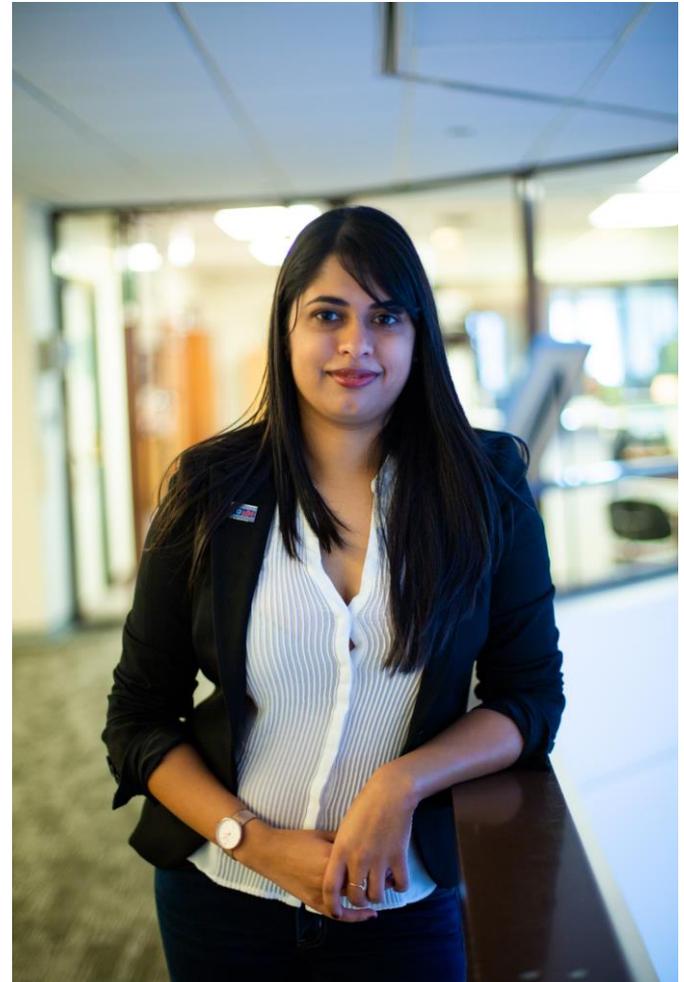
- Photo

five

“The Gist of the [Game] Is Played Out on the Edges of the Cricket Boundary”: The History of an Indian Cricket Team in Africa, 1934–95

Trishula Patel

Trishula Patel is a PhD candidate at Georgetown University in Washington, DC. She specializes in the history of Southern Africa and South Asia, with a particular focus on racial segregation in Rhodesia/Zimbabwe. Her dissertation is tentatively titled “Becoming Zimbabwean: A History of Indians in Rhodesia, 1890–1980.” She is originally from Zimbabwe and holds a BA and MA in history from the University of Pennsylvania, as well as an MS in journalism from Columbia University. She has worked as a photographer, journalist, and high school teacher.



**PART FOUR:
CROSSING RACIAL BOUNDARIES:
SPORTS AND APARTHEID**

seven

Beyond South Africa's Draconian Racial Segregation: Transkeian Surfing Narratives, 1966–94

David Drengk

David Drengk is an Africanist with a focus on African history who currently works at the History Department at the Technische Universität Darmstadt in Germany. As a doctoral research fellow, he is part of the wider interdisciplinary research group A Global History of Technology, 1850–2000 at the Technical University of Darmstadt (funded by the European Research Council). In his current PhD project, he focuses on the technological landscape of the forest in colonial Ivory Coast and aims at building a bridge between African history, anthropology, environmental history, and history of technology to write a West African history of technology that is informed by methodological pluralism. He has graduated from the Humboldt University in Berlin and Leiden University/the African Studies Centre Leiden (ASC). He holds a diploma in area studies Asia/Africa, agricultural sciences (BA) as well as African studies (MA research). His special interests are social and oral history in a Southern and Western African context, and his research projects have led him to Malawi, South Africa, Togo, Ghana, and Ivory Coast.



eight

**Racing out of the Shadows: Black
Competitive Cycling in Johannesburg
and Cape Town, ca. 1900–1964 125**

Todd H. Leedy

Todd H. Leedy is associate director and senior lecturer in the Center for African Studies at the University of Florida. His previous work has appeared in *History in Africa*, *Agricultural History*, and *History of Education Quarterly*. He started racing bicycles in 1982.



PART FIVE:
**ON THE MARGINS: INFORMAL
ENGAGEMENTS WITH SPORTS**

nine

English Premier League Football Kiosks and the Emergence of Communal Television Viewing as a Sporting Practice: The Case of Eldoret, Kenya
Solomon Waliaula

Solomon Waliaula is a senior lecturer in literature and cultural studies at Maasai Mara University, Department of Languages, Linguistics and Culture & University of Witwatersrand, Department of African Literature, Kenya. His research interests are the areas of electronic audiences and popular cultures as they manifest in football and African cinemas. He has also studied and published on the oral literature and cultural productions of the Bukusu of western Kenya. He has been involved in a long-term ethnographic study of the spectatorship of both stadium and “televsual football” on the one hand and Nollywood cinema on the other hand. His study has produced a number of publications in the form of journal articles and book chapter contributions. He has been an Alexander Von Humboldt Fellow and is currently an African Oxford Research Initiative Fellow, working on a book project on electronic media audiences and sociocultural identification in Eldoret, Kenya.



ten

The Gambling Games: “Unorganized Structure” of South African Soccer *Tarminder Kaur*

Tarminder Kaur is a postdoctoral research fellow in the Department of Anthropology and Development Studies at the University of Johannesburg, South Africa. Her research interests are broadly sports among working people and how they negotiate their subaltern identities in Southern Africa. For her doctoral thesis, she wrote an ethnography of the sporting lives of farmworkers of the Western Cape, South Africa. Her research is published in a number of articles and book chapters. She coedited two special issues: “Becoming and Unbecoming Farm Workers in Southern Africa,” *Anthropology Southern Africa* 40, no. 4 (2017) and “Sporting Subalternities and Social Justice: Rethinking South African Sports Studies,” *Acta Academica* 50, no. 2 (2018). In 2017 she co-organized the 11th Sports Africa Conference, hosted by the University of the Free State, Bloemfontein. She continues to serve on the board of Sports Africa Network.



PART SIX:

AFRICAN SPORT MIGRATION: EUROPEAN
DREAMS AND NIGHTMARES

eleven

African Footballers' Migration to Europe: Shifting Perspectives and Practices

Ernest Yeboah Acheampong, Michel Raspaud, and Malek Bouhaouala

Ernest Yeboah Acheampong is a lecturer in the Department of Health, Physical Education, Recreation and Sports (HPERS) at the University of Education, Winneba, Ghana, and an associate researcher in the Laboratory of Sport and Social Environment at Université Grenoble Alpes, France. His research interests are African football, footballers' migration and mobility, football management and coaching, youth football and education, sports for development, and the giving back phenomenon. He has recently published (with Malek Bouhaouala and Michel Raspaud) *African Footballers in Europe: Migration, Community and Give Back Behaviours* (Routledge, 2019). He has published articles in a number of academic journals, chapters in forthcoming books, and articles in sports newspapers and magazines. He is a reviewer for some scientific journals and a member of several scientific societies (e.g., EASS, ISSA, EASM, 3SLF).



twelve

Postcareer Precarity: Occupational Challenges among Former West African Footballers in Northern Europe

Christian Ungruhe and Sine Agergaard

Christian Ungruhe is a social anthropologist and Marie S. Curie Fellow at Erasmus University Rotterdam, the Netherlands. His research interests are issues of spatial and social mobility in the realm of youth, work, and sports in West Africa. He previously held positions at Bayreuth University, Germany, and Aarhus University, Denmark, where his work centered on the career imaginations, trajectories, and postcareer experiences of African athletes. Currently he leads a research project in which he investigates the longitudinal processes of West African footballers' social and geographical mobilities and subjectivities en route to and in Southeast Asia.

- Photo



**PART SEVEN:
SPORTING BIOGRAPHIES**

thirteen

Black Physical Culture and Weight Lifting in South Africa

Francois Cleophas

Francois Cleophas is a senior lecturer in sports history at Stellenbosch University. His research interests are concentrated on sports practices in historically marginalized communities of the Western Cape. His most recent works include the edited volumes *Exploring Decolonizing Themes in SA Sport History: Issues and Challenges* (2018) and *Physical Culture beyond Empire* (2020).

Decolonization themes, particularly related to physical education and sports in local contexts, feature prominently in his work.

- Photo



fourteen

**Sprinting Past the End of Empire:
Seraphino Antao and the Promise of
Sports in Kenya, 1960–64**

Michelle Sikes

- Photo

Michelle Sikes is an assistant professor of kinesiology, African studies, and history at Penn State University. She previously held academic posts at Stellenbosch University and the University of Cape Town in South Africa. Dr. Sikes earned her PhD from Oxford University, where she began her studies as a Rhodes scholar. In addition to her academic achievements, Dr. Sikes is an accomplished distance runner. Competing for Wake Forest University as an undergraduate, she won the 2007 NCAA Division I national championships in the 5000 meters. She earned All-American honors in both track-and-field and cross-country and represented the United States in the 5000 meters at the 2007 World Track-and-Field Championships in Osaka, Japan.



PART EIGHT:

THE DURABLE IMPACT OF THE PAST: SPORTING LEGACIES AND HERITAGE

fifteen

**Rugby Transformation as Alibi: Thoughts
on Craven and Coetzee**
Derek Charles Catsam

- Photo

Derek Charles Catsam is a professor of history and the Kathlyn Cospes Dunagan Professor in the Humanities at the University of Texas- Permian Basin and is a senior research associate at Rhodes University in Grahamstown, South Africa, where he spent 2016 as the Hugh Le May Fellow in the Humanities. He is the author of *Freedom's Main Line: the Journey of Reconciliation and the Freedom Rides* (University Press of Kentucky, 2009), *Beyond the Pitch: e Spirit, Culture, and Politics of Brazil's 2014 World Cup* (Amazon, 2014), and *Bleeding Red: A Red Sox Fan's Diary of the 2004 Season* (New Academia, 2005). He is currently working on books on bus boycotts in the United States and South Africa in the 1940s and 1950s and on the 1981 South African national rugby team's tour of the United States.



sixteen

No Place of Honor: The Erosion of Historical Space and Place within the Kimberley Rugby Narrative

Mark Fredericks

Mark Fredericks is a video-lab assistant at Walter Sisulu University in East London, fulfilling the role of technical assistant to the broadcast lecturer in the Journalism Department and assisting third-year journalism students with their final-year video documentary productions. He also teaches photojournalism as part of the broadcast course at the first-year level. His research interests are concentrated on the omission of social narratives in postapartheid sporting discourses. Mark has presented on the relationship between sports, society, and politics locally and abroad, using mainly audiovisual presentation methods. Mark has completed his master's degree at the University of the Free State.

- Photo



seventeen

The Gift of a Running Shoe: Heritage and the Comrades Marathon House

Marizanne Grundlingh

Marizanne Grundlingh is a lecturer at the IIE's Varsity College, Cape Town. She obtained her BA (international studies) from Southern Methodist University, Dallas, Texas. She completed her BA (HONS) cum laude in social anthropology at Stellenbosch University and then went on to complete her MA in social anthropology at the same institution. Her dissertation for her PhD in anthropology from the University of the Free State was titled "After the Triumph': An Anthropological Study into the Lives of Elite Athletes after Competitive Sport." Her research interests include the anthropology of sports, sports and symbolic immortality, and the dynamics of sports and heritage in the South African context. Her current research is exploring the intangible heritage associated with rugby stadiums in South Africa.



Ohio University Press is pleased to announce a new book in African Studies:

[Sports in Africa, Past and Present](#)

Edited by Todd Cleveland, Tarminder Kaur, and Gerard Akindes

256 pages, 11 illustrations

Hardcover, ISBN 9780821424254

To consider *Sports in Africa* for course use, please fill out our [examination copy request form](#) for a free pdf.

(The web page for the book features links to the table of contents and introduction.)

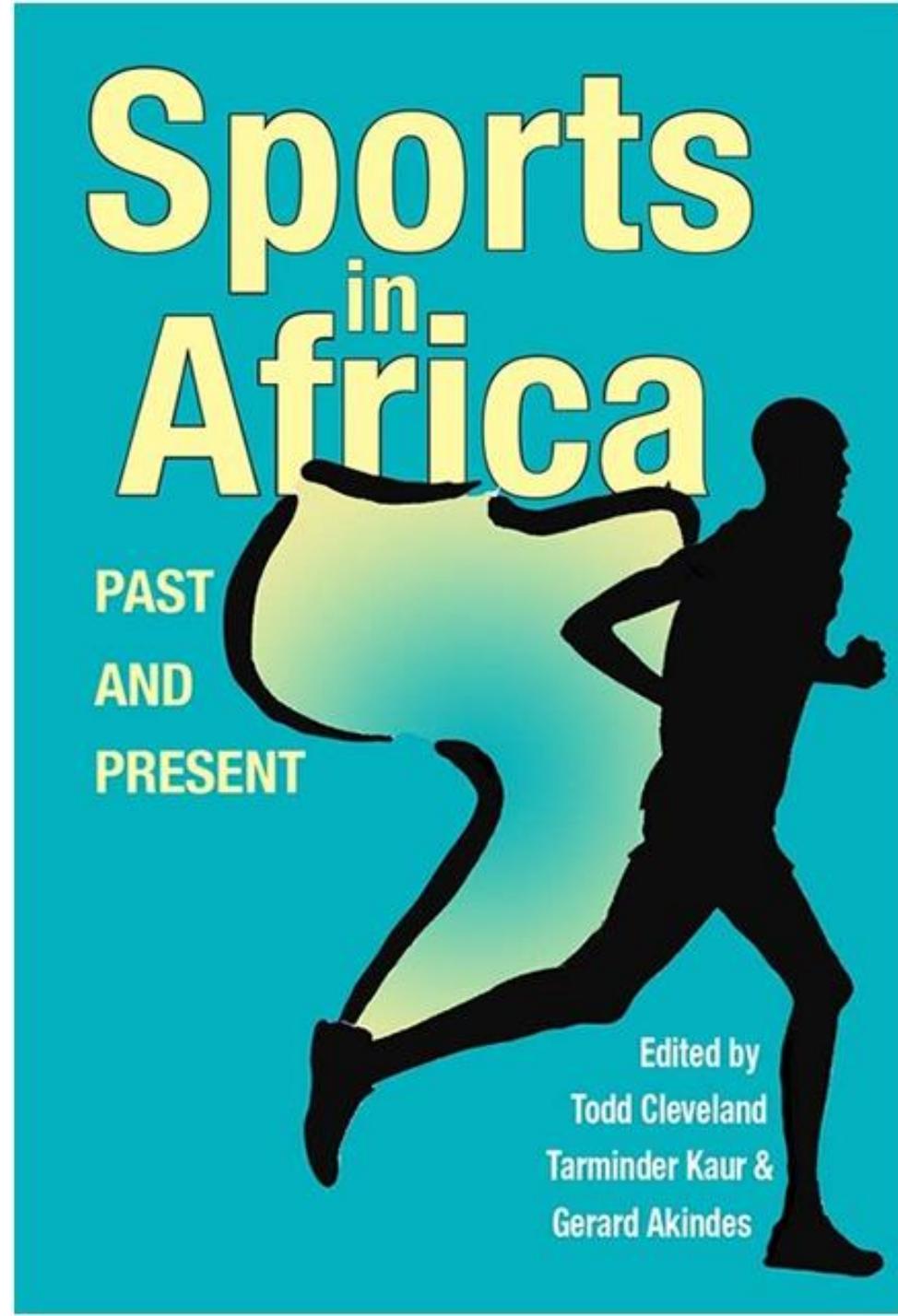
Orders can be placed with the Chicago Distribution Center (800-621-2736 or orders@press.uchicago.edu); overseas orders can be placed with Combined Academic Publishers (+44 [0] 1423 526350 or enquiries@combinedacademic.co.uk). Libraries and booksellers may also purchase from book wholesalers.

Virtual Book Launch for *Sports in Africa*

November 7, 2020, 3 p.m. GMT

https://us02web.zoom.us/webinar/register/WN_xDFw9xuJR26rCIIguuo9Ww

Tune in to get information about a 50% ordering discount.



Sports in Africa, Past and Present

**50% discount on purchases made between
November 7 and November 13, 2020**

For U.S. and Canadian orders, use promo code **SPORTS** to get 50% off *Sports in Africa* with free shipping included. Purchases can be made on the OU Press website shopping cart or by contacting the Chicago Distribution Center at 800-621-2736 or orders@press.uchicago.edu. (The *Sports in Africa* digital edition can also be selected and purchased with the same code on the shopping cart.)

Outside of the U.S. and Canada, use code **CV2020SA** for 50% off *Sports in Africa* via the Combined Academic Publishers website: <https://www.combinedacademic.co.uk>. (Free shipping does not apply for orders outside of U.S. and Canada.)

Ordering questions: Contact kallet@ohio.edu

